SECTION STUDY #5 – Right Hand Starters

Saxophone

EEi Reminders:

1) Make sure your fingers are curved and touching the pearls at all times.
2) When changing notes, move your fingers instantly, but without force or tension.
3) Always use the correct embouchure and air stream to produce your best sound.
4) Practice saying note names while fingering each exercise.

Thumb Placement



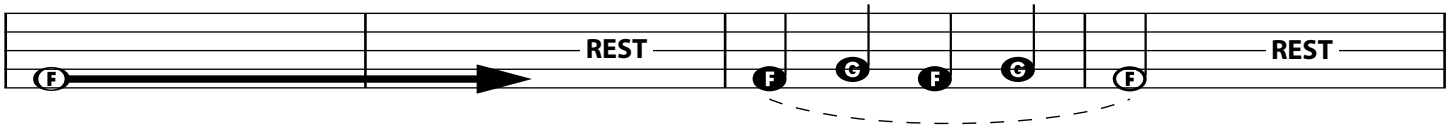
Hand Position



1. FIRST FINGER SNAPS No. 2

Take a full breath before each note group.

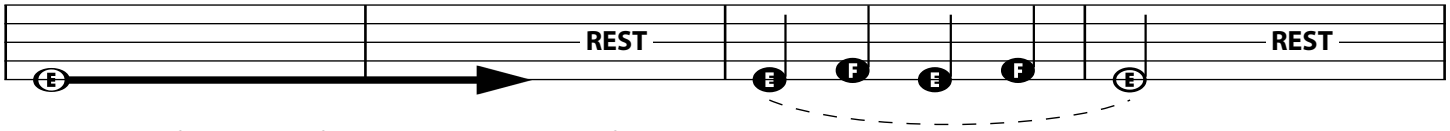
** Perform these notes with one air stream. After you learn Section Study #6, play these again and add articulation.*



Establish the correct air flow and embouchure on the long tone, then use the same air and embouchure when you change notes.

2. QUICK FINGER

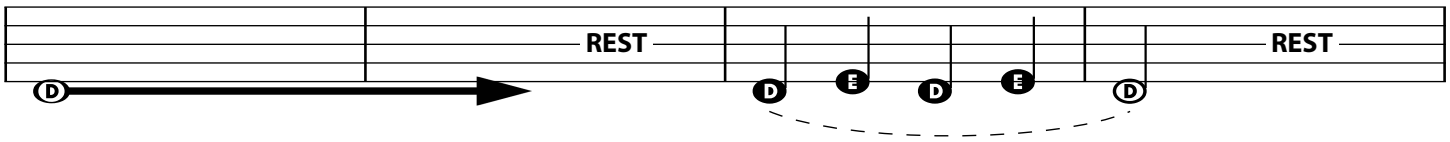
Keep your air flowing consistently through note changes.



Hold your fingers down for the entire beat. Do not lift them early.

3. RING FINGER POPS No. 2

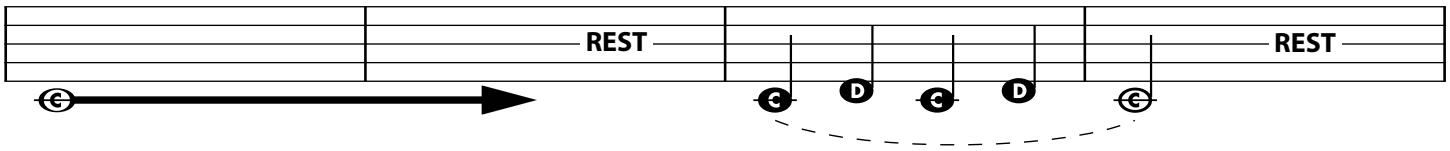
Be sure your embouchure is set correctly and does not change from note to note.



As you lift fingers up, keep them over their assigned key.

4. PINKIE MOVERS

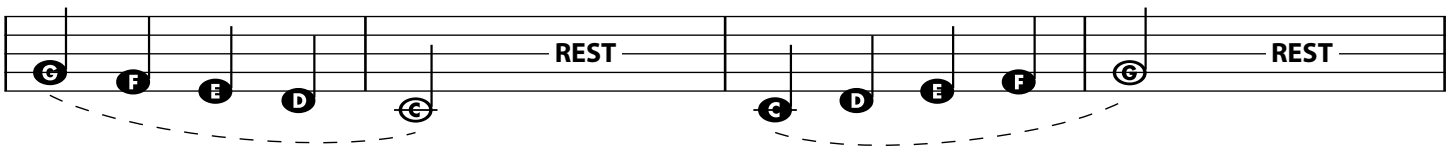
Strive to let each note have the same full sound.



Be sure to keep your fingers curved as you push all the keys down. This will give you strength to close all keys fully.

5. FLOATING DOWN AND SAILING UP

Keep air moving fast to the end of the half notes.



Move your fingers instantly and precisely on the beat.

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